Department of Music
University of Alberta

In Recital

CHAMBER MUSIC CONCERT

Tuesday, April 3, 1990 at 8 pm

An die Nachtigall (Hölty), Op. 46, No. 4 — Johannes Brahms (1833-1897)

Geheimnis (Candidus), Op. 71, No. 3
Nixe Binsefuss (Möricke)
Verschwiegene Liebe (Eichendorff)
Die Spinnerin (Rückert) — Hugo Wolf (1860-1903)

Sally McIntosh, soprano
Helen Hong, pianist

Mad Maid's Song — David Diamond (b. 1915)

Sally McIntosh, soprano
Liane Gayler, flutist
Helen Hong, pianist

Andante et scherzo — Eugène Bozza (b. 1905)
1. Andante
2. Scherzo

Rosemarie Siever, soprano saxophone
Jennifer Beare, alto saxophone
Shannon Bolichowski, tenor saxophone
Dan Baker, baritone saxophone

Morgen (Mackay), Op. 27, No. 4 — Richard Strauss (1864-1949)
Ständchen (von Schack), Op. 17, No. 2
From *Canto a Sevilla* (Romàn) — Joaquin Turina (1882-1949)
Semana Santa

Anne Marie Hoover, soprano
Pamela Grobben, pianist

INTERMISSION

Convocation Hall, Old Arts Building

Trois Pièces
Arr. for Saxophone quartet ca. 1922 by M Mule
1. Berceuse
2. Chant D'Amour

Isaac Albeniz
(1860-1909)

Michael Spindloe, soprano saxophone
Darcy Kolada, alto saxophone
Dana Parkson, tenor saxophone
Scott Lebsack, baritone saxophone

Sonata for Flute and Piano
Allegro malinconico
Cantilena
Presto giocoso

Francis Poulenc
(1899-1963)

Liane Gayler, flutist
Helen Hong, pianist

Trio No. 7 in E-flat Major, KV 498 (1786)
Allegretto (Third Movement)

Wolfgang Amadeus Mozart
(1756-1791)

Jei Yin, clarinet
Mary Clarke, viola
Gladys Odegard, piano

String Quartet No. 13 in B-flat Major, Op. 130 (1825)
Adagio, man non troppo - Allegro

Ludwig van Beethoven
(1770-1826)

Jennifer Bustin, first violin
John Radosh, second violin
Glenn Archibald, viola
John Cockell, cello